

Name: Robyn Anne Hughes Ryman

Mailing Address: 119 Glen Crescent
Thornhill, L4J 4W3
Ontario, Canada

Telephone: (905) 764-0046

Email: robyn-ryman@rogers.com

Citizenship: Australian, Canadian



Academic Experience

2006 - Present

- part-time student for Masters in Dance at York University, Toronto, Canada

1986 - 1992

- consulting choreologist, MacBenesh Editor project, University of Waterloo, Waterloo, Canada

1987

- notated Cecchetti Grade Dances and reading material based on the Cecchetti Classical Ballet Method, New Children Grade Examinations for use by the Benesh Notation students at the University of Waterloo and the National Ballet School
- research assistant, MacBenesh Editor project, University of Waterloo

1986

- produced computerized Course Notes for Benesh Notation Course held at the University of Waterloo

1982 - 1983

- enrolled at York University and received A average in Computer Science (AS102.3; AS103.3), Mathematics (AS151.6), Dance (FA211.3; FA102.8; FA141.3) and Music (AS108.6)

Dance Experience

1992

- attended Royal Academy of Dance (RAD) classes at Thornhill School of Ballet, Toronto, Canada (performed in end of year concert)

1984

- performed at the Ontario Science Centre with Ed Tannenbaum's Image Processor, the Chroma-Chron, at the "Artist as a Young Machine" exhibit, Toronto, Canada

1982 - 1983

- studied dance at York University, Toronto, Canada

1980 - 1982

- performed the "Queen" in *Swan Lake* and *Sleeping Beauty*, National Ballet of Canada, Toronto, Canada

1978

- performed with London Dance Events, Heidelberg, Germany

1976

- performed with Ballet Victoria, Melbourne, Australia

1975

- awarded Diploma of The Australian Ballet School (DABS)

1974 - 1976

- attended Australian Ballet School, Melbourne, Australia

1969 - 1972

- attended summer schools at Lorraine Norton School of Dancing, Sydney Australia

1965 - 1974

- attended Royal Academy of Dancing (RAD) classes at the Gladstone School of Dancing, Gladstone, Australia (passed RAD examinations from Primary to Elementary)

Dance Administration Experience

2002 - 2003

- School Tour Co-ordinator for Motus O Dance Theatre's *A Midsummer Night's Dream*, York Region, Ontario

Choreology Experience

2008

- teaching Benesh Notation, Teachers Training Program, National Ballet School, Toronto, Ontario

2007

- notated a rough draft of *Nobody's Business* by Danny Grossman, Danny Grossman Dance Company, Toronto, Ontario

1987 - 1990

- taught Benesh Notation privately, Thornhill, Ontario

1988

- awarded Fellow of the Institute of Choreology (FIChor), London, England

1985 - 1988

- Canadian Liaison Officer for the Benesh Institute of Choreology Dance Sub-Committee, Toronto, Canada

1987

- taught Benesh Notation at the National Ballet School, Toronto, Canada (9 weeks)
- awarded Associate of the Institute of Choreology (AIChor), London, England
- demonstrated *MacBenesh* (a computer editor for Benesh Movement Notation) at the Canada Dance Festival, Ottawa, Canada

1986

- notated *Realm* by David Earle, National Ballet of Canada (for AIChor project)

1985

- founded DanceWrite: a company which promotes the use of Benesh Notation and Computer Choreology, Thornhill, Ontario
- demonstrated *MacBenesh* at *Careers 2001*, Exhibition Building, Ontario Place, Toronto, Canada
- appeared in "Dance Notation and Computers" Documentary, Beyond 2000, Australian Television, 1985.
- exhibited Computer Choreology at Ontario Crafts Show, Toronto, Canada
- taught Benesh Notation (Dance 341), University of Waterloo (1 term)
- taught Benesh Notation, National Ballet School (8 weeks)

1984

- participated in designing a Benesh Movement Notation Editor, *MacBenesh*, for the Macintosh Computer at the Ontario Science Centre; demonstrated *MacBenesh* and explained the notation system to the Science Centre public
- staged *Façade* by Sir Frederick Ashton, Banff School of Fine Arts, Banff, Canada

- staged *Façade*, Royal Winnipeg Ballet, Winnipeg, Canada
- taught Benesh Notation (Dance 241) at University of Waterloo (1 term)

1983

- staged *Les Patineurs* by Sir Frederick Ashton, Banff School of Fine Arts
- taught Benesh Notation and dance, International Benesh Notation Summer School, University of Waterloo

1982

- taught Benesh Notation, York University (1 term)

1980 - 1982

- employed as company choreologist, National Ballet of Canada, Toronto, Canada

1978 - 1979

- employed part-time at the Benesh Institute of Choreology

1979

- obtained Advanced Teacher's Diploma, Benesh Institute of Choreology

1978

- taught Benesh Notation, Yorkshire Ballet Seminar, Yorkshire, England (3 weeks)
- notated *Intimate Letters* choreographed by Lynn Seymour, Sadler's Wells Royal Ballet Company, London, England
- staged *Intimate Letters*, Bayerische Staatsoper Ballet, Munich, Germany

1977 - 1978

- received an Ian Potter Foundation scholarship to study Benesh Notation at the Benesh Institute of Choreology

Dance and Notation Conferences

1999

- participated on a panel for Dance in the Public School System at the *Not Just Any Body* Conference, Toronto, Canada

1986

- received a grant from Canada Council to present a paper titled "Computerising Benesh Notation" at the First Benesh Movement Notation Congress, London, England

Education Conferences

1998

- co-presented *Parents, Kids and the World Wide Web: Strategies for a Successful Road Trip* Workshop, with Larry Fritz, Curriculum Consultant for Information Technology, York Region District School Board (YRDSB)
- co-presented *Communication Links to the Community* with Neil Beatty, Principal, Rosedale Heights Public School, Thornhill, Ontario at the second Building & Maintaining Momentum Workshop

1997

- co-presented *Communication Links to the Community* with Neil Beatty at the first Building & Maintaining Momentum Workshop

Volunteer Experience in Education (School Councils, Computers in Education, Arts in Education and Conferences)

2005

- member of the Artslink York Region Sustainability Committee, York Region, Canada

2003 - 2004

- member of the Artslink York Region Management Team
- instrumental in the formation of the Artslink York Region Arts Council

2002

- Founding Director of Artslink York Region
- co-ordinated the *Artlinks!* project, “Alice in York Region” with students from YRDSB and Motus O Dance Theatre, Stouffville, Ontario

1999 - 2001

- member of *Artlinks!* Steering Committee, York Region, Ontario, Canada
- facilitator of Student Web Team, Glen Shields Public School, Concord, Ontario

1999 - 2000

- created and maintained the York Region District School Board (YRDSB) Secondary School Reform Website
- created and maintained the YRDSB School Council Website
- created and maintained the YRDSB *Artlinks!* Website

2000

- received The Ontario Volunteer Service Award from the Ministry of Citizenship and Culture for 10 years of volunteer service in education
- received The Volunteer of the Year Award from the Elementary Teachers Federation of Ontario (ETFO)
- member of the Steering Committee for the *Arts and Education in Canada: A Window to the Future*, a national arts summit hosted by YRDSB
- member of the New Direction initiative to develop vision, mission and values for the YRDSB
- taught Business Basics at Glen Shields Public School through the Junior Achievement Program
- arranged for students from the teachers training course at the National Ballet School to do a dance workshop with students at Glen Shields Public School

1999

- member of Direction '99 Initiative, a structural review process of the YRDSB
- participated in an the Education Improvement Commission's (EIC) review of the YRDSB
- moderated an Arts JK/OAC On-line Conference for Education Network of Ontario (ENO)
- created and maintained website for DanceWrite, Thornhill, Ontario
- member of the Computer Committee, Rosedale Heights Public School

1997 - 1998

- member of the YRDSB Internet Steering Committee
- Webmaster for Rosedale Heights Public School Website

1997

- presented a School Council Internet Workshop at Rosedale Heights Public School
- On-line Network Conference Moderator for School Councils, ENO
- Chair, Rosedale Heights Public School Council

1992

- member of the Board of Directors and Fundraising Chair, Thornview Co-Operative Preschool, Thornhill, Ontario

Publications

- Ryman, R.S. and R. Hughes-Ryman. *Cecchetti Grade Dances: Specimen Dances for Classical Ballet Cecchetti Method New Children Grade Examinations*. Recorded in Benesh Movement Notation. unpublished manuscript, July 1990.
- Ryman, R.S., R. Hughes-Ryman and M.M. Marcovici. *The MacBenesh Manual*. Waterloo: University of Waterloo, 1990 (orig. 1987).
- Ryman, R.S. and R. Hughes-Ryman. "The Computerized Production of Educational Material on Benesh Movement Notation." *Dance Technology: Current Applications and Future Trends*, (ed. Judith A. Gray), AAHPERD, 1989, pp. 103-110.
- Ryman, R.S. and R. Hughes-Ryman. "The MacBenesh Editor: A 'Word Processor' for Benesh Notation," *Dance Notation Journal*, Fall 1986, pp. 17-26.
- Hughes-Ryman, R. and R.S. Ryman. "MacBenesh: A 'Word Processor' for Choreologists." *The Choreologist*, No. 31, Fall/Winter 1985, pp. 25-30.